

Name:

Summer Reading Assignment
***Fahrenheit 451* by Ray Bradbury**

Before returning to school, you will need to read *Fahrenheit 451* **and annotate – use the annotation guide we ended the year using, to complete this assignment**. This organizer will guide your reading and prepare you for the first two weeks of school, consisting of related writing assignments and discussions. **This packet is due the first day of school.**

SECTION 1: Setting

<p>Primary Setting of the novel:</p>	<p>Specific Detail(s):</p>
<p>How does the setting impact the importance of Bradbury's message? Be sure to clarify what his message is first. Write a complete theme statement about his message and provide text evidence.</p>	

SECTION 2: Key Characters

Choose three characters, other than Montag. Find two concrete details (specific, text-based details or quotes) for each character which reveal important character traits and provide **commentary* to support your choices.

***Commentary:** Explain your thinking about what the details prove and how they prove it.

Name	Concrete Details with page numbers	Commentary
	1. 2.	1. 2.
	1. 2.	1. 2.
	1. 2.	1. 2.

SECTION 3: Evaluate Reasoning

In *Fahrenheit 451*, characters make significant decisions. Identify three characters and discuss the decisions they make and the consequences of their decisions.

Name of Character:			
Decision:		Consequence:	
Concrete detail with page number: Select textual evidence that illustrates the decision.	Commentary: Explain the relevance of the textual evidence.	Concrete detail with page number: Select textual evidence that illustrates the consequence.	Commentary: Explain the relevance of the textual evidence.

Name of Character:			
Decision:		Consequence:	
Concrete detail with page number: Select textual evidence that illustrates the decision.	Commentary: Explain the relevance of the textual evidence.	Concrete detail with page number: Select textual evidence that illustrates the consequence.	Commentary: Explain the relevance of the textual evidence.

Name of Character:			
Decision:		Consequence:	
Concrete detail with page number: Select textual evidence that illustrates the decision.	Commentary: Explain the relevance of the textual evidence.	Concrete detail with page number: Select textual evidence that illustrates the consequence.	Commentary: Explain the relevance of the textual evidence.

SECTION 4: Characterization

In a 5-8 sentence paragraph, explore the point at which when Montag first begins to change. Provide concrete details to support your explanation. Notice how the below quote is a fluent part of the sentence as a whole; it is not merely placed in the sentence awkwardly.

Example: By the end of the novel, Huck declares that he “can’t stand” the idea of being adopted by Aunt Sally (Twain 324).

