

Welcome to the Summer Reading assignment for English IV AP for 2019--2020.

Each student is to acquire the following book. You can buy the book, or if you want an electronic format, ask Mr. Rundell or Ms. Lopez how to obtain one. This is the dedicated text for the first unit in English IV AP, and so you need to read and understand the whole book. It is a fundamental text for the AP Course, and you will be expected to have read and be able to access the book on the first day of school. The beginning of the course operates around this book. Know it.

*How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition Revised ed. Edition* by Thomas C Foster (Author) ISBN-13: 978-0062301673

You are also being asked to read one of the books on this list. There is no assignment other than to read it. Those of you that are clever will divine that you will be applying the above book to one of the books below. So find the one you are ok with, obtain it and read it. There will of course be a reading check in the first week of school, but really this book will be the basis for the first unit of study in the course.

Note: All of the works are equalish. All of them come from the College Board list.

Another Note: Learning and acquiring of knowledge is based solely on effort. We know this. Therefore, choose something you have not read and read it.

Last Note: You can thank us on the first day for not requiring annotations or posters or research or other onerous assignments.

Syllogism: Not making you do annotations, a writing assignment, or a project over the summer over this material does not mean that you will not do those things for these books. Get ready. It is coming.

Also, it will be in your best interest to go ahead and write your college essay this summer. We will work on revising them in class. Writing it after school begins will just add an additional outside of class thing to do on your own. Also, you should have a working resume prepped before school starts to facilitate applying to college and for scholarships.

*The Awakening* by Kate Chopin  
*Beloved* by Toni Morrison  
*Ceremony* by Leslie Marmon Silko  
*Don Quixote* by Miguel de Cervantes  
*Ethan Frome* by Edith Wharton  
*Frankenstein* by Mary Shelley  
*Great Expectations* by Charles Dickens  
*Heart of Darkness* by Joseph Conrad  
*Invisible Man* by Ralph Ellison  
*Jane Eyre* by Charlotte Bronte  
*The Kite Runner* by Khaled Hosseini  
*Light in August* by William Faulkner  
*The Mayor of Casterbridge* by Thomas Hardy

*Native Son* by Richard Wright  
*Obasan* by Joy Kogawa  
*Portrait of the Artist as a Young Man* by James Joyce  
*A Raisin in the Sun* by Lorraine Hansberry  
*Song of Solomon* by Toni Morrison  
*Their Eyes Were Watching God* by Zorah Neale Hurston  
*Uncle Tom's Cabin* by Harriet Beecher Stowe  
*The Vicar of Wakefield* by Oliver Goldsmith  
*Wuthering Heights* by Emily Bronte  
*A Yellow Raft in Blue Water* by Michael Dorris  
*The Zoo Story* by Edward Albee