

# CONCERT

## Entry Blank and Comment Sheet

Entered: 1/30/2018

Please read the current issue of the Constitution and Contest Rules

School Metzger Middle School City San Antonio Conference 2C Organization Event 100-Concert Band



Contest Date 3/28/2018 Performing Group Type Varsity Number of Students 42 Region 11

Entry No 131214

Director John Robertson Additional Directors Bryant Aynes

Time 0

Composer/Arranger	Title of selections and movements	UIL ID#
de Haan	Contrasto Grosso (play any two mvts)	100-2-15307
Anon. or Trad./Sweeney	Down by the Salley Gardens	100-2-28233
Standridge	Darklands March	

### -tone

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Beautiful Band Blending!  
Balance to tones - great  
Center Pitch always under  
control! Always more dyn.

### TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Opp plays with complete  
control of Rhythms and style  
Extremely musical for your age  
Incl. Solo work was great

### MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

This Band is a real prize!  
Musical style +++  
Musicianship +++  
Great teachers & students  
Best I've heard at this  
Contest!

### OTHER COMMENTS (No rating applies)

Back

Wood

FINAL RATING I II III IV V DNA

Write in rating here

ONE

Signature of official

*[Signature]*

# I Grosso

I Very nice start

Low - good style - musical gap

Articulations light - like I like it

9 | Sust more in melodic lines

II Nice diff to notes

Baritone +++

Excellent Job of limping up it

Well done Band - Mature players for your age

# II Sanders

Nice Fl. Vib. ++

More Wit @ 8

Alto Sax w/ vib. @ 18

That Tune "D"

Only thing - ext. mal piece more - the Band  
can do it!

# III Mural

Great pulse

Articulations +++

10 p - softer

Again musical style

\* Great program chosen for this Band  
Perfect fit & smart!

Great Job John!

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TONE

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  - Intonation within sections
  - Intonation between sections
  - Dynamic contrasts without distortion
- couple of specifics on back page*  
*specific chord tuning on back*  
*well done*

Such nice tone qualities, band -  
Good work, students + directors!  
Tuning overall excellent.

TECHNIQUE

- Note Accuracy
  - Manual dexterity and flexibility
  - Rhythmic accuracy
  - Rhythmic stability
  - Appropriate mastery of articulation
  - Observance of ties, slurs and articulation markings
- Excellent!*

In Salley Gardens, there were several places (see back) where there were gaps between notes that should have been slurred.

MUSICIANSHIP

- Appropriateness of style
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Blow through ends of longer value notes - see back for detail!  
Basically, full value @ all times!

OTHER COMMENTS (No rating applies)

Really enjoyed it - great performance, students + director!

FINAL RATING I II III IV V DNA

Write in rating here

one

Signature of official

[Signature]

*specifics on back =>*

## Contrasto

1) Good start!  
2~~4~~ - extra / tenor - critic 1st note  
after slur

13/15 etc beat 2 →

20 easy tamb

36 2x even softer?

43 beat 2 →

52 less loud

56 note shape, brass



46 w/ 84 mf/f mel

2) 10 b 3  $\overline{f}$  (not ?)

13-29 don't add slurs melody

64 BDrum heavy

13 2nd x flute support larger notes

## Down By

1 - piano / 3 - mp

5 - pretty, just strong for mp

6/11 trpts use air better in interval

13 nice sound, melody!!

16 take more time

21-25 more connected impacts

31 - trpts / flutes breathe

slurs - slow attack

40 rit?

41 pretty fine!

53 - end no individual sounds should shake out

53 - tune ♯, then ~~♯~~ d

## Darklands

7 - Beautiful top tone / artic  
2nd x sit more horn -

21 beat 4 precision

25 clarity of horn / sax  
line, can't hear b.3+

50 no ring on b.4 perc

59 love the CM; just  
want more melody

67 chorists - jaw soft,  
don't bite

Nice playing!!



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### TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

*This is such an enjoyable group to listen to! Concepts of ensemble are demonstrated at a high level in many different settings. Bravo!*

### TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

*Students have very good technical skills!! They handle their parts w/ maturity and ease! Being a bass player, I might suggest that the B players get the*

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*to come out of the way of the air fast or during smooth legato line - this will help in removing the "flair" in sound on the notes often associated w/ young players (this is more noticeable in the L. Horn)*  
*Many expressive moments - nice to hear most dynamic changes w/ ease and taste!*

### OTHER COMMENTS (No rating applies)

*An outstanding Band - congratulations to you & your fine*

FINAL RATING I II III IV V DNA

Write in rating here ONE

Signature of official CKuentz teachers!

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Concert Time 0

**TO NE**

- Centered, focused tone quality
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- Dynamic contrasts without distortion

good afternoon MMS! Thank you for your attention to professional appearance! Wow! What a confident ensemble sound. Continue to work for more mature, focused individual tone qualities, esp in woodwinds

**TECHNIQUE**

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- Manual dexterity and flexibility
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held white notes full value - spin air to the back of all long notes. Fantastic sightreading performance today. You went beyond notes & rhythms to perform the

**MUSICIANSHIP**

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music. Next, work to refine details, so you don't accidentally overplay accents or change note shape.

**OTHER COMMENTS** (No rating applies)

Fine fine teaching! Super group of young people. Congrats!

**FINAL RATING**

Write in rating here

I II III IV V DNA

Done

Signature of official

Abulloh

Now you know why hard work can produce the best pay day! What fun! Your teachers have invested, you have invested. Now reap the great return on investment.



UNIVERSITY INTERSCHOLASTIC LEAGUE  
SIGHTREADING

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TO NE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Good luck today  
 Nice band sound. Nice start!  
 Flutes - great job -  
 Play confidently -

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
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Percussion - got lost - Yea!  
 you found yourself.  
 Very rhythmic band!  
 Great note reading

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

You obviously have great  
 teaching! Very musical.  
 Congratulations!

OTHER COMMENTS (No rating applies) All students fingering an engaged -  
 Good for you! Excellent instructions by director.

FINAL RATING I II III IV V DNA

Write in rating here

One

Signature of official

Kyle Friesenbahn

UNIVERSITY INTERSCHOLASTIC LEAGUE  
SIGHTREADING

sponsored by:  
CLARMS

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- ⊕ - Intonation within sections
- ⊕ - Intonation between sections
- ⊖ - Dynamic contrasts without distortion

Good ensemble tone quality!  
 Excellent balance!  
 The overall tuning was good.  
 A few "spots" but minor.

TECHNIQUE

- ⊕ - Note Accuracy
- ⊖ - Manual dexterity and flexibility
- ⊖ - Rhythmic accuracy
- ⊖ - Rhythmic stability
- ⊖ - Appropriate mastery of articulation
- ⊖ - Observance of ties, slurs and articulation markings

This was great!  
 Everything in place & in sync.

MUSICIANSHIP

- ⊕ - Appropriateness of style
- ⊕ - Sensitivity to phrasing
- ⊕ - Observance of musical markings
- ⊕ - Appropriateness of dynamic contrasts
- ⊕ - Appropriate observance of tempo
- ⊕ - Demonstrates musical understanding

Very musical!! Great to hear  
 all the parts being played so well.  
 Overall - Just keep working with your  
 great teachers and keep improving.

OTHER COMMENTS (No rating applies)

Good instructions.

FINAL RATING

Write in rating here

I II III IV V DNA  
 One

Signature of official